

**TEXAS A&M INTERNATIONAL UNIVERSITY**  
**College of Arts & Sciences, Department of Fine & Performing Arts**  
**DANC 2303**  
**Dance Appreciation (3 credit)**

**Online course**

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Office: FPA, Room 115  
Office Hours: M/W /F 9:30-10:15am and 11:30-12:30  
T/Th10:00-11:00 and by appointment

**COURSE SYLLABUS**

**Course Description:**

This course serves as a web-based introduction to major concepts and issues in the study of dance. This course will critically examine dance as an art form and a means of cultural expression via live performance, video, experiential activities and writing. Also, to cultivate an understanding of how dances reflect and shape the societies in which they are practiced, the course will include a cross-cultural exploration of various styles and genres. This course will serve to educate and enlighten dance aficionados and to explore historical and artistic conditions associated with different genres of dance.

**Student Learning Outcomes (SLO's):**

**Students will:**

1. Gain a comprehensive mastery of terminology and knowledge of key elements of ballet, modern, jazz, social, tap, musical theater and non-western dance forms.
2. Analyze, identify, evaluate, and appropriately cite online primary sources and use these sources as evidence to support their understanding of historical events as well as cultural ideas, values, and beliefs through the different styles of dance.
3. Effectively communicate their understanding of the history of dance and choreography.
4. Demonstrate the ability to think, speak, and write clearly and critically about dance, using readings, lectures, discussion forums, video, live performances and research.
5. Synthesize the roles of ethnic, folk, concert, and social dance in relation to culture, history, religion, politics and society.
6. Understand the importance of appropriate academic etiquette as evidence by behavior in the online course.
7. Understand and effectively express the ways in which dance creates and communicates meaning.

**Core –Curriculum Learning Outcomes (CCLO's):**

1. **Critical Thinking Skills:** includes creative thinking, innovation, inquiry and analysis, evaluation, and synthesis of information. (SLO # 1, 2, 3, 4, 5)
2. **Communication Skills:** includes effective written, oral and visual communication.  
Written: (SLO # 1, 3, 4, 7)  
Visual: (SLO # 1, 4, 5)
2. **Teamwork:** includes the ability to consider different points of view and to work effectively with others to support a share purpose or goal. (SLO# 2, 3, 4, 5, 6, 7)
3. **Social Responsibility:** includes intercultural competence, knowledge of civic

responsibility, and the ability to engage effectively in regional, national and global communities. (SLO's 2, 3, 5, 6, 7)

### **Required text**

*Appreciating Dance: A Guide to the World's Liveliest Art, Fourth Edition* by Harriet R. Lihs, is available in the campus bookstore

## **Course Requirements**

### **Netiquette**

Respect, honor, and dignity are expected of all students. Full participation is required from every student; appropriate online academic etiquette is crucial for this course. This course is open to your own thoughts and ideas, but it is important to respect and acknowledge the opinions of others. For more information about netiquette you can log on to <http://www.tamtu.edu/distance/netiquette.shtml>

### **Participation/Attendance:**

Students are expected to log on to this course every 3 days. Each lecture will return to a discussion forum of how the studied dance form reflects and shapes the cultures from which it has emerged and in which it continues to be practiced. Students will have to reply to two of their classmate's discussion.

### **Research Paper**

Students will need to research the history of a dance genre of their choice. Students will be expected to identify the culture, values, costuming, and beliefs behind the styles of dance. The research paper must be a 3-5 page paper addressing these important factors. Students will need to identify, evaluate and appropriately cite online sources and books used for the research paper. You may use your text book as reference to help you create your paper. Paper must be 12pt.font, Times New Roman and APA style. Research paper will count as your midterm and will be due on **March 6, 2013 by midnight**

### **Reflective paper**

Students will analyze two different dance videos online provided by the instructor. These videos will demonstrate the evolution of dance and students will need to articulate the roles of ethnic, folk, concert, and social dance in relation to culture, history, religion, politics and society. Students will reflect on the video and their expansion of knowledge acquired throughout the semester. One page reflective paper will be required after watching the videos.

**Due on April 5, 2013 by Midnight**

### **Pop Quizzes**

Students will have a total of 2 pop quizzes during the semester to ensure that you are completing the assigned readings. Format will be multiple-choice and/ or true and false and each quiz will focus on the reading assigned for the day. Students will need to demonstrate basic knowledge of different genres of dance and develop an awareness of the connection between international and multi-disciplinary issues based on reading assignments. No make up quizzes will be given. (5) points each. **Quiz dates February 8<sup>th</sup>/March 27<sup>th</sup>**

### **Exams**

Students will have two exams through out the semester. Exams will include several short answer/essay questions and will ask the students to explore the historical and social

implications of the dances being studied. **First Exam Feb. 18-19/ Second Exam April 22-23**

### **Final project**

Students will need to compare and contrast different dance styles. Students will create a PowerPoint presentation utilizing music and videos to demonstrate their understanding of the two genres. Students may videotape themselves dancing for additional points. This presentation will be shared though angel during the last couple of weeks of class. Students will work collaboratively in teams with their peers. ~~or individually~~. More information will be given by the instructor. A rubric will used to assess the final presentations. **Due on May 4, 2013**

### **Grading Criteria**

**15% - Participation/Attendance (includes discussion forums )**

**10%- Pop quizzes (2)**

**20% -Exams (2)**

**20% -Midterm paper**

**15%- Reflective paper**

**20% - Final project**

**\* This syllabus provides a general plan for the course. Deviations, at the instructor's discretion, may be necessary. I will reply to emails as soon as I can, please allow at least 24 hours for a response incase you may need help or may have a question.**

**WELCOME TO A NEW AND EXCITING SEMESTER!!!!**

### **Policies of the College of Arts and Sciences (Required on all COAS Syllabi)**

#### **Classroom Behavior**

The College of Arts and Sciences encourages classroom discussion and academic debate as an essential intellectual activity. It is essential that students learn to express and defend their beliefs, but it is also essential that they learn to listen and respond respectfully to others whose beliefs they may not share. The College will always tolerate diverse, unorthodox, and unpopular points of view, but it will not tolerate condescending or insulting remarks. When students verbally abuse or ridicule and intimidate others whose views they do not agree with, they subvert the free exchange of ideas that should characterize a university classroom. If their actions are deemed by the professor to be disruptive, they will be subject to appropriate disciplinary action, which may include being involuntarily withdrawn from the class.

#### **Plagiarism and Cheating**

Plagiarism is the presentation of someone else's work as your own. **1)** When you borrow someone else's facts, ideas, or opinions and put them entirely in your own words, you must acknowledge that these thoughts are not your own by immediately citing the source in your paper. Failure to do this is plagiarism. **2)** When you also borrow someone else's words (short phrases, clauses, or sentences), you must enclose the copied words in quotation marks as well as citing the source. Failure to do this is

plagiarism. **3)** When you present someone else's paper or exam (stolen, borrowed, or bought) as your own, you have committed a clearly intentional form of intellectual theft and have put your academic future in jeopardy. This is the worst form of plagiarism.

Here is another explanation from the 2010, sixth edition of the *Manual of The American Psychological Association* (APA):

*Plagiarism:* Researchers do not claim the words and ideas of another as their own; they give credit where credit is due. Quotations marks should be used to indicate the exact words of another. *Each* time you paraphrase another author (i.e., summarize a passage or rearrange the order of a sentence and change some of the words), you need to credit the source in the text.

The key element of this principle is that authors do not present the work of another as if it were their own words. This can extend to ideas as well as written words. If authors model a study after one done by someone else, the originating author should be given credit. If the rationale for a study was suggested in the Discussion section of someone else's article, the person should be given credit. Given the free exchange of ideas, which is very important for the health of intellectual discourse, authors may not know where an idea for a study originated. If authors do know, however, they should acknowledge the source; this includes personal communications. (pp. 15-16)

Consult the Writing Center or a recommended guide to documentation and research such as the *Manual of the APA* or the *MLA Handbook for Writers of Research Papers* for guidance on proper documentation. If you still have doubts concerning proper documentation, seek advice from your instructor prior to submitting a final draft.

**Use of Work in Two or More Courses:** You may not submit work completed in one course for a grade in a second course unless you receive explicit permission to do so by the instructor of the second course.

**Penalties for Plagiarism:** Should a faculty member discover that a student has committed plagiarism, the student should receive a grade of 'F' in that course and the matter will be referred to the Honor Council for possible disciplinary action. The faculty member, however, may elect to give freshmen and sophomore students a "zero" for the assignment and to allow them to revise the assignment up to a grade of "F" (50%) if they believe that the student plagiarized out of ignorance or carelessness and not out of an attempt to deceive in order to earn an unmerited grade. This option should not be available to juniors, seniors, or graduate students, who cannot reasonably claim ignorance of documentation rules as an excuse.

**Caution:** Be very careful what you upload to Turnitin or send to your professor for evaluation. Whatever you upload for evaluation will be considered your final, approved draft. If it is plagiarized, you will be held responsible. The excuse that "it was only a draft" will not be accepted.

**Caution:** Also, do not share your electronic files with others. If you do, you are responsible for the possible consequences. If another student takes your file of a paper and changes the name to his or her name and submits it and you also submit the paper,

we will hold both of you responsible for plagiarism. It is impossible for us to know with certainty who wrote the paper and who stole it. And, of course, we cannot know if there was collusion between you and the other student in the matter.

**Penalties for Cheating:** Should a faculty member discover a student cheating on an exam or quiz or other class project, the student should receive a “zero” for the assignment and not be allowed to make the assignment up. The incident should be reported to the chair of the department and to the Honor Council. If the cheating is extensive, however, or if the assignment constitutes a major grade for the course (e.g., a final exam), or if the student has cheated in the past, the student should receive an “F” in the course, and the matter should be referred to the Honor Council. Under no circumstances should a student who deserves an “F” in the course be allowed to withdraw from the course with a “W.”

**Student Right of Appeal:** Faculty will notify students immediately via the student’s TAMIU e-mail account that they have submitted plagiarized work. Students have the right to appeal a faculty member’s charge of academic dishonesty by notifying the TAMIU Honor Council of their intent to appeal as long as the notification of appeal comes within 5 business days of the faculty member’s e-mail message to the student. The *Student Handbook* provides details

### **UConnect, TAMIU E-Mail, and Dusty Alert**

Personal Announcements sent to students through TAMIU’s UConnect Portal and TAMIU E-mail are the official means of communicating course and university business with students and faculty – not the U.S. Mail and not other e-mail addresses. Students and faculty must check UConnect and their TAMIU e-mail accounts regularly, if not daily. Not having seen an important TAMIU e-mail or UConnect message from a faculty member, chair, or dean is not accepted as an excuse for failure to take important action. Students, faculty, and staff are encouraged to sign-up for *Dusty Alert* (see [www.tamtu.edu](http://www.tamtu.edu)). *Dusty Alert* is an instant cell phone text-messaging system allowing the university to communicate immediately with you if there is an on-campus emergency, something of immediate danger to you, or a campus closing.

### **Copyright Restrictions**

The Copyright Act of 1976 grants to copyright owners the exclusive right to reproduce their works and distribute copies of their work. Works that receive copyright protection include published works such as a textbook. Copying a textbook without permission from the owner of the copyright may constitute copyright infringement. Civil and criminal penalties may be assessed for copyright infringement. Civil penalties include damages up to \$100,000; criminal penalties include a fine up to \$250,000 and imprisonment.

### **Students with Disabilities**

Texas A&M International University seeks to provide reasonable accommodations for all qualified persons with disabilities. This University adheres to all applicable federal, state, and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford students an equal educational opportunity. It is the student’s responsibility to register with the Director of Student Counseling and to

contact the faculty member in a timely fashion to arrange for suitable accommodations. For more information, contact the Office of Disability Services for Students (DSS) via phone at 956.326.2230, on-line at <http://www.tamtu.edu/wellness/disability.shtml>, or by visiting the staff at the University Success Center room 138.

### **Incompletes**

Students who are unable to complete a course should withdraw from the course before the final date for withdrawal and receive a "W." To qualify for an "incomplete" and thus have the opportunity to complete the course at a later date, a student must meet the following criteria:

1. The student must have completed 90% of the course work assigned before the final date for withdrawing from a course with a "W", and the student must be passing the course;
2. The student cannot complete the course because an accident, an illness, or a traumatic personal or family event occurred after the final date for withdrawal from a course;
3. The student must sign an "Incomplete Grade Contract" and secure signatures of approval from the professor and the college dean.
4. The student must agree to complete the missing course work before the end of the next long semester; failure to meet this deadline will cause the "I" to automatically be converted to a "F"; extensions to this deadline may be granted by the dean of the college.

This is the general policy regarding the circumstances under which an "incomplete" may be granted, but under exceptional circumstances, a student may receive an incomplete who does not meet all of the criteria above if the faculty member, department chair, and dean recommend it.

### **Student Responsibility for Dropping a Course**

It is the responsibility of the STUDENT to drop the course before the final date for withdrawal from a course. Faculty members, in fact, may not drop a student from a course without getting the approval of their department chair and dean.

### **Independent Study Course**

Independent Study (IS) courses are offered only under exceptional circumstances. Required courses intended to build academic skills may not be taken as IS (e.g., clinical supervision and internships). No student will take more than one IS course per semester. Moreover, IS courses are limited to seniors and graduate students. Summer IS course must continue through both summer sessions.

### **Grade Changes & Appeals**

Faculty are authorized to change final grades only when they have committed a computational error or an error in recording a grade, and they must receive the approval of their department chairs and the dean to change the grade. As part of that approval, they must attach a detailed explanation of the reason for the mistake. Only in rare cases would another reason be entertained as legitimate for a grade change. A student who is unhappy with his or her grade on an assignment must discuss the situation with the faculty member

teaching the course. If students believe that they have been graded unfairly, they have the right to appeal the grade using a grade appeal process in the *Student Handbook* and the *Faculty Handbook*.

**Final Examination**

Final Examination must be comprehensive and must contain a written component. The written component should comprise at least 20% of the final exam grade. Exceptions to this policy must receive the approval of the department chair and the dean at the beginning of the semester.

Spring Academic Calendar

**Jan. 22** First Class Day

**Jan. 28** Final Late Registration Day

**Feb. 6** Twelfth Class Day

**Mar. 8** Mid Semester

**Mar. 11** 6 Days Spring Break

**Mar. 13** Mid-term Grades due

**Mar. 29** 2 Days Easter Holiday

**Apr. 1** Registration opens for Maymester, Summer and Fall 2013

**Apr. 18** Last day to drop a course or withdraw from the University

**Apr. 22** 6 Days Faculty Evaluations

**May 7** Last Class Day

**May 8** Reading Day

**May 9** 7 Days Final Examination period

**May 15** On-campus residences close for the semester at 8 p.m.

**May 16** 2 Days Honor Cord/Hooding Ceremonies

**May 17** ALL TUITION AND FEES DUE FOR MAYMESTER

**May 18** Commencement

**May 19** Grades due midnight

**Tentative 2013 Spring Class/Rehearsal Schedule**

DATE	TOPIC	READING	ASSIGNMENT DUE
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JAN. 22	Introduction of online course/syllabus		Introduction assignment due by the 26 @ midnight
Week of Jan. 23-26	Origins and Definitions	Chapter 1 Review PowerPoint	Discussion forum open till the 26 @midnight
Week of Jan. 28-Feb. 2	Dance and Religion	Chapter 2 Review PowerPoint	Discussion forum due on Sunday @ midnight/ Begin discussing Research paper
Week of Feb. 4-9	Social Dance	Chapter 3 Review PowerPoint	
<b>Feb. 6</b>	<b>Dance Time video 15<sup>th</sup> -19<sup>th</sup> century</b>		<b>Watch video</b>
<b>Feb. 8</b>	<b>First quiz</b>	<b>Dance Time video</b>	<b>Quiz on dance time video due by midnight</b>
Week of Feb.11-16	Bugaku and Ballet	Chapter 4 Review PowerPoint	
“ “	All 4 chapters	Review all chapters/ review will be provided by instructor	
<b>Feb. 18-19</b>	<b>First exam</b>	<b>All first 4 chapters</b>	<b>First exam will be open on Monday the 18<sup>th</sup> @ 8:00am and will close by Tuesday the 19<sup>th</sup> @ Midnight</b>
Week of Feb. 25-Mar.2	Modern Dance	Chapter 5 Review PowerPoint	Continue working on Research paper
<b>March 6</b>	<b>Research paper</b>	<b>Midterm Research paper</b>	<b>Research paper due by midnight through Turn it</b>
<b>Week of Mar. 11-16</b>	<b>Spring break ☺</b>		
Week of Mar. 18-23	Tap, Jazz, Musical, and Film dance	Chapter 6 Review PowerPoint	Discussion forum due by Sunday @midnight
<b>March 27</b>	<b>Second quiz</b>		<b>Second quiz due @ midnight</b>
Week of Mar.25-30	Careers in Dance	<b>Chapter 7 Review power point</b>	<b>Discussion forum due Thursday March 28 @midnight</b>
<b>March 29-31</b>	<b>Easter Holidays ☺</b>		
Week of April1- 7	Dance time Video 20 <sup>th</sup> century		<b>Begin Reflective paper / begin working on PowerPoint</b>



			<b>presentation</b>
April 5	Dance time Video 20 <sup>th</sup> century		Reflective paper due @ midnight
Week of April 8-13	Dance in the new Millennium	Chapter 8 Review PowerPoint	
Week of April 15-20	Review for second exam		Review for second exam
<b>April 22-23</b>	<b>Second exam</b>	<b>Second exam chapters 4-8</b>	<b>Second exam will be open on Monday April 22 @ 8:00am and will close by Tuesday April 23 @ Midnight</b>
Week of April 29- May 4	PowerPoint Presentation		Continue working On PowerPoint presentation
<b>May 4</b>	<b>PowerPoint Presentation</b>		<b>Final PowerPoint Presentation due @ midnight</b>
May 5-7	PowerPoint presentation feedback	Feedback session More information to come	Feedback discussion forum.
May 9	Final exam week		Final exam Week